






Emily Rose Cooper

Administrator • Educator • Theatre Artist

Professional Profile

- Dedicated, analytical, and empathetic theatre educator with experience in teaching, arts administration, and curriculum development
- Resourceful director diving into textually rich worlds and reinventing classics
- Proactive collaborator with an eye for creative programming and inventive solutions
- Warm and enthusiastic with a go-getter attitude

Contact

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Relevant Skills

- Mastery in Microsoft Office and Google Suite
- Proficiency in Adobe Photoshop and GIMP
- Proficiency in iMovie, Experience with Premiere Pro
- Proficiency in Tessitura, Spektrix, and Audience View Ticketing Software
- In-Classroom Teaching
- Curriculum Development
- Lesson Planning
- Directing
- Stage Management
- Playwriting and Script Analysis
- Dance: Tap, Ballet, Jazz Dance, Hip Hop, Contemporary

Core Strengths

- Team Collaboration
- Creative Thinking
- Problem-Solving
- Communication
- Adaptability and Flexibility
- Time Management
- Organization
- Empathy

Arts Administration and Teaching Experience

Young Conservatory Fellow 2019-2020

The Young Conservatory at American Conservatory Theater – San Francisco, CA

- Developed course descriptions, curriculum, and student learning outcomes to align with YC's pedagogical goals
- Generated programming changes and facilitated communication with YC families and faculty during COVID-19 shelter-in-place and social distancing orders
- Assessed enrollment data to identify trends and recommend course programming
- Liaised between families, students, and staff for classes and performance opportunities
- Led hiring, scheduling, and marketing for the YC Summer 2020 Intern Program

“Step It Up” Teaching Artist 2018-2020

Oakland School for the Arts' After School Program for Prospective Students – Oakland, CA

- Designed and taught 14-week introductory theatre course with an audition focus for prospective 4th and 5th-grade students with limited previous theatre training
- Evaluated student's skill level, dedication, and work ethic in an end-of-program audition

Education and Artistic Direction Intern 2018-2019

Marin Theatre Company – Mill Valley, CA

- Taught arts integration outreach: literature, history, public speaking
- Instructed and assisted on-site classes for students in 1st through 9th grade
- Planned and executed audience engagement, including interactive lobby dramaturgy
- Led student matinees and post-show discussions
- Evaluated and discussed prospective plays in 2019-2020 season planning committee
- Assessed new works for MTC's Calicchio Play Prize Competition and Marin Young Playwrights Festival

Teaching Artist 2018-2019

San Francisco Shakespeare Festival

- Communicated with camp managers and families on student needs and progress
- Collaborated with fellow teaching artists, supporting each other with classroom, production, and student needs
- Taught classes in Voice and Movement, Text and History, and Production and Design
- Directed condensed productions of Shakespeare plays for ages seven to thirteen

Theatre Intern 2017-2018

Theatre Philadelphia – Philadelphia, PA

- Assigned and arranged nominators for the 2017-2018 Barrymore nomination process, communicating with over thirty theatre companies and seventy adjudicators
- Tracked finances of Barrymore participation fees for over one hundred productions
- Facilitated planning and execution of Barrymore Awards and 1st Annual Philly Theatre Week through contacting vendors, planning seating charts, and setting up event spaces
- Managed office tasks, including collecting and sending mail, creating office manuals, and organizing digital and physical company documents

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Education and Training

The University of the Arts

BFA in Directing, Playwriting and Production
with a Focus in Directing and Dramaturgy ('18)

Selected Instructors

Joanna Settle: Artistic Direction/Shakespeare

Jacqueline Goldfinger: Playwriting/Dramaturgy

Andy Donald: Artistic Producing

Eugenie Chan: Playwriting

Matthew Travisano: Text and Language

Terry Bamberger: Acting/Shakespeare

Becky Potter: Movement/Clowning

Chris Mirto: Directing

Fadi Skeiker: Directing

Amy Dugas Brown: Casting/Business of Theater

Rebecca Wright: Collaboration in Theater

Kate Tejada: Financial Leadership

Additional Experience

Junior-Level Teaching Artist

A.C.T. Young Conservatory, 2020-Present

On-Call Substitute Teacher

Oakland School for the Arts, 2019-2020

Front of House Staff

Marin Theatre Company, 2018-2019

Front of House Staff

The University of the Arts, 2017-2018

Artistic Learning Intern

California Shakespeare Theatre, 2017

Summer Camp Teaching Artist

Kids 'N Dance, 2016

Theatrical Experience

Directing

ICECREAM

To the Sticking Place

Metamorphize

Wet Nurse

Dim the Lights: Senior Showcase

Milk

UArts Brind School

UArts Brind School

Speakeasy 932

Speakeasy 932

OSA School of Theatre

OSA School of Theatre

Assistant Directing

The Who and The What

How I Learned What I Learned

The Bourgeois Gentleman

Performance Playground

The Summer in Gossensass

God's Ear

Marin Theatre Company

Marin Theatre Company

UArts Brind School

Brind School and Subcircle

UArts Brind School

UArts Brind School

Hana S. Sharif

Margo Hall

KC MacMillian

Jorge and Nicki Cosuineau

Rick Stoppeworth

Shira Daniels

Stage Management and Production Assistance

Freaky Friday

How I Learned What I Learned

Oslo

Don't You Know Who I Think I Am?

Twelfth Night

Ends In Riot

Marin Theatre Company

Marin Theatre Company

Marin Theatre Company

UArts Brind School

UArts Brind School

UArts Brind School

Jasmine Osborne

Margo Hall

Jasson Minadakis

Julia Louis

Matt Pfeiffer

Monique Asselin

Dramaturgy

Collective Rage: A Play in Five Betties

Don't You Know Who I Think I Am?

A.C.T. Fellows Project

UArts Brind School

Gracie Brakeman

Julia Louis

References Available Upon Request